

dnd

latest
collections

20
25



Le collezioni più recenti
dalla fucina creativa Dnd:
maniglie disegnate da
progettisti di talento,
coinvolti a sviluppare
prodotti di qualità
e dal linguaggio originale.

*The latest collections from
Dnd's forge of creativity:
handles designed by
talented designers,
with the skill to develop
high-quality products with
an original language.*

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Per creare nuove maniglie, **Dnd si impegna con costanza a coinvolgere** progettisti di valore. Per focalizzare l'**attenzione verso il mondo del design**, per **arricchire con cura** la gamma dei prodotti, per soddisfare al meglio le **esigenze della progettazione** degli interni contemporanei.

Gabriele e Oscar Buratti, Alessandro Gnocchi hanno disegnato nuove maniglie in cui sono evidenti la ricerca e la qualità del progetto: oggetti sviluppati grazie all'esperienza e alla sapienza produttiva di Dnd.

*In the creation of new door handles, **Dnd constantly strives to involve** valuable designers. To focus **attention on the world of design**, to **carefully expand** the products range, to meet at best the **needs of contemporary interior design**. **Gabriele and Oscar Buratti, Alessandro Gnocchi** have designed new handles that clearly reflect in-depth research and the pursuit of design quality: objects developed thanks to Dnd's experience and manufacturing expertise.*



ellipse
Gabriele & Oscar Buratti

kind of
Alessandro Gnocchi



spot
Dnd technical division

Gabriele & Oscar Buratti



Gabriele Buratti, architetto e professore di Architettura degli Interni alla Facoltà del Design del Politecnico di Milano (2003-2010), e Oscar Buratti, architetto, formano lo studio di architettura e design Buratti Architetti.

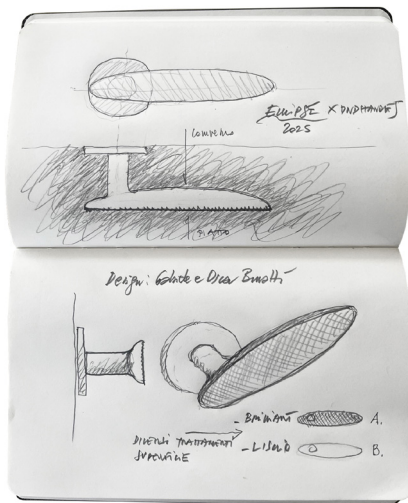
Diverse sono le scale del progetto su cui lo studio dei due architetti lavora in maniera trasversale, passando dall'architettura di edifici e aree urbane a quella degli interni di spazi domestici e commerciali, dal design di mobili e oggetti all'allestimento di mostre e showroom, in un percorso professionale intenso e variegato.

Numerose sono le collaborazioni con importanti aziende del settore del mobile tra cui Acerbis, Alias, B&B Italia, Caleido, Flexform, Fontana Arte, Gallotti&Radice, Gervasoni, Lema, Living Divani, Paola Lenti, Moroso, Poltrona Frau, Porada, Porro, Roca, Tecno, Vondom.

Gabriele Buratti, architect and professor of Interior Design at the Faculty of Design of Politecnico di Milano (2003-2010), and Oscar Buratti, architect, form the architecture and design studio Buratti Architetti.

The two architects studio works on a variety of project scales, ranging from the architecture of buildings and urban areas to the interior design of domestic and commercial spaces, from furniture and object design to exhibition and showroom design, in an intense and varied professional career.

They collaborates with many important brands in the furniture design sector, including Acerbis, Alias, B&B Italia, Caleido, Flexform, Fontana Arte, Gallotti&Radice, Gervasoni, Lema, Living Divani, Paola Lenti, Moroso, Poltrona Frau, Porada, Porro, Roca, Tecno, Vondom.



Ellipse

Disegni della maniglia di /
Handle sketches by
Gabriele & Oscar Buratti

ellipse

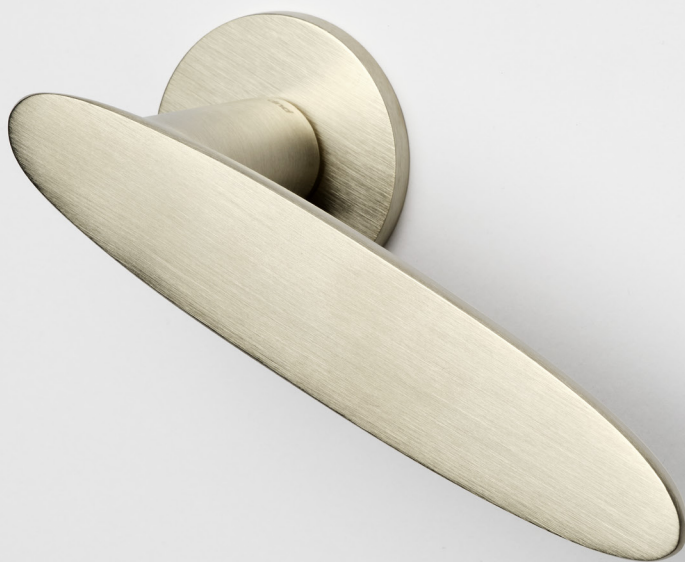
dnd news 2025



Trasformare un gesto quotidiano in un'esperienza ricca di eleganza e tattilità, un design che unisce semplicità formale e grande cura dei dettagli, reinterpretando la forma organica e armoniosa dell'ellisse con una raffinata eleganza geometrica.

Transforming an everyday gesture into an experience rich in elegance and tactility, a design that combines formal simplicity with great attention to detail, reinterpreting the organic and harmonious shape of the ellipse with refined geometric elegance.

ellipse



ellipse

design:
Gabriele & Oscar Buratti

Ottone
Brass



PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SH | forte®
Oro champagne satinato
Champagne satin gold



PVD-BB | forte®
Bronzo lucido
Bright bronze



PVD-SB | forte®
Bronzo satinato
Satin bronze



PVN | forte®
Nickel lucido
Bright nickel



PGS | forte®
Grafite satinato
Satin graphite



BSO
Bronzo sabbato opaco
Matt sandblasted bronze



OC
Cromo lucido
Polished chrome



OCS
Cromo satinato
Satin chrome



ONO
Nero
Black

coordinati per finestra *window complements*

vis IP22V



U IP22U



IP20C



ellipse brilliant



ellipse brilliant

design:
Gabriele & Oscar Buratti

Ottone
Brass



PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SH | forte®
Oro champagne satinato
Champagne satin gold



PVD-BB | forte®
Bronzo lucido
Bright bronze



PVD-SB | forte®
Bronzo satinato
Satin bronze



PVN | forte®
Nickel lucido
Bright nickel



BSO
Bronzo sabbiato opaco
Matt sandblasted bronze



OC
Cromo lucido
Polished chrome



OCS
Cromo satinato
Satin chrome



ONO
Nero
Black

coordinati per finestra *window complements*

vis IB22V



u IB22U



IB20C



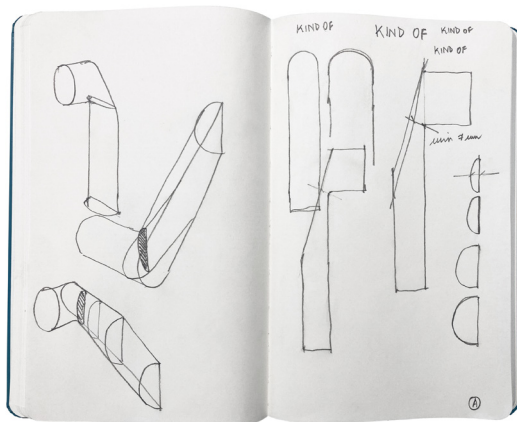
Alessandro Gnocchi



Designer dal 2010, ha intrapreso un percorso professionale caratterizzato da creatività, passione e un costante impegno nella ricerca di soluzioni innovative. Si è formato presso il Politecnico di Milano e ha arricchito il suo bagaglio culturale e accademico con un periodo di studi all'Universidad Complutense de Madrid.

Attualmente vive e lavora a Milano, città dinamica e vibrante che rappresenta un punto di riferimento mondiale per il design e la creatività. Qui si dedica alla progettazione di arredi e prodotti di consumo, con un approccio che coniuga estetica e funzionalità, ponendo particolare attenzione alla sostenibilità e all'innovazione nei materiali. Nel corso della sua carriera, ha collaborato con numerosi brand di rilievo, tra cui Belca, Danese Milano, Internoltaliano, Moleskine, Plust e Viceversa, oltre a molti altri.

Designer since 2010, he embarked on a professional path characterized by creativity, passion and a constant commitment to the search for innovative solutions. He trained at the Milan Polytechnic and enriched his cultural and academic background with a period of study at the Universidad Complutense de Madrid. He currently lives and works in Milan, a dynamic and vibrant city that represents a worldwide reference point for design and creativity. Here he focuses on the design of furniture and consumer products, with an approach that combines aesthetics and functionality, paying particular attention to sustainability and innovation in materials. Over the course of his career, he has collaborated with a number of prominent brands, including Belca, Danese Milano, Internoltaliano, Moleskine, Plust and Viceversa, among many others.



Kind of
Disegni della maniglia di /
Handle sketches by
Alessandro Gnocchi

kind of

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Un elemento distintivo e funzionale per una reinterpretazione contemporanea di ciò che una maniglia può essere. Il design prende vita da una forma inizialmente semplice, che acquista unicità e comfort grazie alla sottrazione di materiale nella zona della piega.

A distinctive and functional element for a contemporary reinterpretation of what a handle can be. The design comes to life from an initially simple shape, which gains uniqueness and comfort through the subtraction of material in the fold area.

kind of



kind of

design:
Alessandro Gnocchi

Zama
Zamak



ZRO
Oro satinato
Satin gold



ZBR
Bronzo
Bronze



ZCS
Cromo satinato
Satin chrome



ZBN
Bianco
White



ZAN
Antracite
Anthracite



ZNE
Nero
Black

coordinati per finestra
window complements

vis KN22V



spot





La semplicità delle linee come punto di partenza per dare vita ad un modello dal design essenziale ma allo stesso tempo piacevole ed ergonomico alla presa.

The simplicity of the lines as a starting point to give life to a model with an essential but at the same time ergonomic design, that provides comfortable grip.

spot



spot

design:
Dnd technical division

Zama
Zamak



ZRO
Oro satinato
Satin gold



ZBR
Bronzo
Bronze



ZCS
Cromo satinato
Satin chrome



ZBN
Bianco
White



ZAN
Antracite
Anthracite



ZNE
Nero
Black

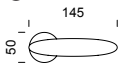
coordinati per finestra
window complements

vis SO22V

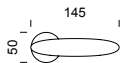


ellipse

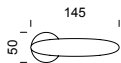
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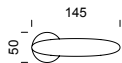
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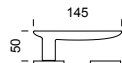
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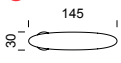
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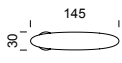
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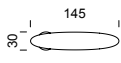
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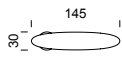
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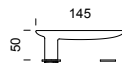
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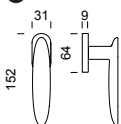
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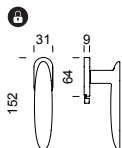
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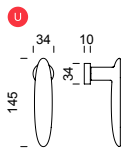
VIS



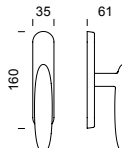
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IP22TS



IP22U



IP20C

IP21M

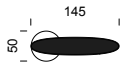
disegni tecnici *technical drawings*

ellipse brilliant

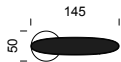
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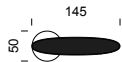
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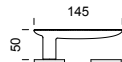
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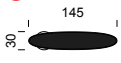
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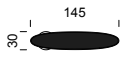
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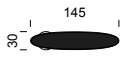
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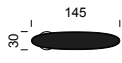
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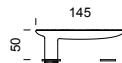
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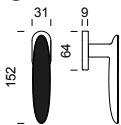
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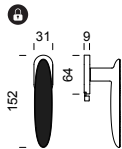
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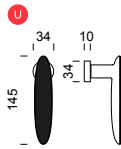
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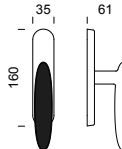
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IB22TS



IB22U

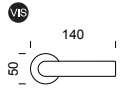


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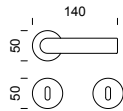
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kind of

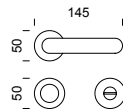
disegni tecnici *technical drawings*



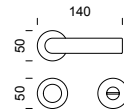
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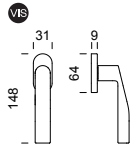
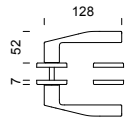
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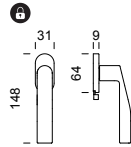
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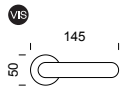


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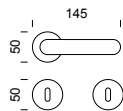


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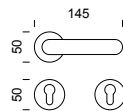
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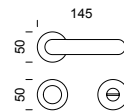
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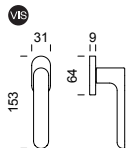
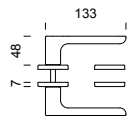
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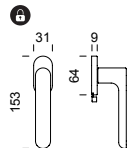
SO12Y



SO12T



SO22V



SO22TS

Copertina /

Cover

Leonardo Sonnoli

Irene Bacchi

- Studio Sonnoli -

Fotografie

delle maniglie /

Door handles

photographs

Tiziano Reguzzi

Dnd Martinelli S.r.l.

Via Piani di Mura, 2

25070 Casto (BS) - Italia

T +39 0365 899113

info@dndhandles.it

www.dndhandles.it



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Dnd Martinelli S.r.l.

Via Piani di Mura, 2
25070 Casto (BS) – Italia

T +39 0365 899113
info@dndhandles.it

www.dndhandles.it

